

The Right of Return Fellowship and Frieze Impact Prize 2025 Application

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Table of Contents

THE RIGHT OF RETURN FELLOWSHIP AND FRIEZE IMPACT PRIZE 2025 APPLICATION	1
TIMELINE	3
PERSONAL INFORMATION	4
APPLICANT INFORMATION	4
PROFESSIONAL NARRATIVE	5
PROJECT OUTLINE	6
SHORT ESSAY QUESTIONS	7
ARTIST SAMPLES SUBMISSION	8
VISUAL ART	8
FILM	8
CREATIVE WRITING	8
MUSIC, SPOKEN WORD, PODCAST, PERFORMANCE	9
MULTIDISCIPLINARY SAMPLES	9

Timeline

Application Open Date	September 1, 2024 8:00 A.M. EST
Application Close Date	October 11, 2024 11:59 P.M. EST
Fellows Notified	Mid-December 2024
Frieze Impact Prize Awardee Notified	<i>*May be notified in advance of December 2024.</i>
Cohort 7 Fellowship Year	January 2025—December 2025
Frieze Los Angeles	February 20, 2025—February 23, 2025
Cohort 7 Fellowship Retreat	May 2025

Note:

Right of Return Fellows are expected to create a new project or body of work within a 12-month period ending *Dec 1, 2025*.

The Frieze Impact Prize is for an applicant's existing work, or works that are in progress but can be completed before *February 1st, 2025*.

PERSONAL INFORMATION

***A note on our request for demographic information:** We are collecting information about your demographic makeup in an effort to represent the population of directly-impacted communities within our fellowship cohort. The criminal legal system is a microcosm of our country's most marginalized communities, and we are working to award this fellowship to a group of artists that reflect those populations.*

APPLICANT INFORMATION

1. **Legal Name of Artist**
2. **Artist and/or Preferred Name**
3. **Legal Name of Application Preparer:** *If you are submitting an application on behalf of someone else, please provide your name here.*
4. **DOB:** *This award is for people over the age of 18 years old.*
5. **Email Address:** *We will contact all applicants at the email provided. If you are submitting on behalf of someone else, please provide the best email for all future communications.*
6. **Phone Number**
7. **Race or Ethnicity**
8. **Hometown** (Where you were born.)
9. **Hometown State** (Where you were born.)
10. **Current City** (Where you currently reside.)
11. **Current State** (Where you currently reside.)
12. **Gender Identity**
13. **Sexuality:** *Not required, please only answer if you feel called to share.*

PROFESSIONAL NARRATIVE

Please provide the following information.

1. **Narrative Bio/Artist Statement:** *Please provide an artist statement that describes what informs your work, process, and desired audience. (250-300 words max.)*
2. **Social Media (Facebook, Instagram, X, Youtube, Vimeo, TikTok, etc.):** *We encourage applicants, especially those who don't provide websites, to share their social media links and other links that exemplify your work or catalog. This can include blogs, archival sites, and more.*

PROJECT OUTLINE

1) Project Title (15 Words Max)

2) One-sentence description (50-75 words max)

3) Project Medium (Multiple Options Available)

- a) Visual Art: Painting, photography, digital art, graphic design, textiles, craft, etc.
- b) Literature: Poetry, Nonfiction, Fiction, Editorial, Criticism, etc.
- c) Film/Audio: Directing, Editing, Producers, Engineers, Technicians
- d) Performance: Recording Artists, Actors, Choreography, Presentation, etc.
- e) Multidisciplinary: Practitioners, Curators, Other

4) Project Stage (Drop-down menu)

- a) Concept/Ideation
- b) In-Progress
- c) Post-Production

SHORT ESSAY QUESTIONS

On our Submittable form, you will be asked to answer these questions in *150 words or less*.

Tips

- *We encourage applicants to check for spelling and grammar by preparing their answers on a separate document before submitting the text into the form.*
- *All panelists will be reviewing these answers to determine if applicants are eligible for the Right of Return Fellowship and the Frieze Impact Prize. Where you can be specific about organizations, communities, and events—please do!*
- *If you need clarity on a specific question, you can email outreach@thecenter.art for more info. Responses may take 24-48 hours, so please plan accordingly.*

- 1) Briefly describe your experience with the criminal legal system.
- 2) What criminal legal reform issue areas do you address in your work? In what ways does your choice of specific form, technique, material, medium, etc. convey these ideas if any?
- 3) How, if at all, does your work counter the way the criminal legal system is commonly understood? How, if at all, does it help viewers have a deeper understanding of the families and communities impacted by the system?
- 4) Describe the specific project you are requesting support for, including the issue areas you plan to address and your artistic approach. (*Be sure to include the Who? What? Why? Where? When? How?*)
- 5) Is there a specific criminal justice organization or advocate(s) you hope to collaborate with? Explain how your project might be integrated in a partner organization or advocate's campaign or strategy. How will you coordinate and collaborate with your partner(s)?
- 6) Who is your intended audience and what does the successful completion of your project look like? How will it reach your audience?

ARTIST SAMPLES SUBMISSION

Please provide examples of your work. We know it can be hard to narrow down but please remember that we can use your website or social media as a reference should we need to seek additional examples.

VISUAL ART

- Upload images of the work you would like the jury to consider here. Submit **at least five (5)** and up to **fifteen (15) individual images maximum of .jpeg or .png files** to demonstrate scale, detail, angles or other elements of your pieces.
- Please specify title, medium, date and dimensions of each of the works.
- Please specify where your work is currently located.
- If the works you would like the jury to consider are in video form, please provide a viewing link here.
- Documentation of both past and recent bodies of work strongly encouraged for consideration for the Frieze Impact Prize.

FILM

- Submit **three (3) video or audio samples** of your work, no longer than **five (5) minutes each for a maximum of fifteen (15) minutes total** for all samples.
- Submissions should be uploaded as either video (**.wav**) or video links (YouTube, Vimeo, etc.).
- If you have provided a viewing link which is password protected, please share the password here.
- For experimental film, documentation of both past and recent bodies of work strongly encouraged for consideration for the Frieze Impact Prize.

CREATIVE WRITING

- Creative writers must submit **three (3) prose samples maximum of their work**, submitted as three (3) separate .PDF documents; or **five (5) to ten (10) pages of poetry** submitted as one document uploaded as a single .PDF document.
- You can submit up to **two (2) prose samples and one (1) poetry sample** for writers working in multiple genres.
- If including work that features images or video, **please upload the images and links as a single page .pdf**.
- Each prose sample should be **no more than 3,000 words**. If included as an excerpt, please notate that under the title of the submission.
- Documents **MUST** be in PDF format, unsecured (not password-protected), and all pages should be A4 or Letter-Size (8.5" x 11") and in portrait orientation. Use only standard fonts (e.g., Arial, Times New Roman, Helvetica, Georgia, etc.). Font size should be 12-

point. Line spacing and margin size for all documents are your choice. Please make sure that all scanned PDFs are in portrait orientation.

- Published *and* unpublished work will be accepted.
- There is no requirement to be published by the time of the application.

MUSIC, SPOKEN WORD, PODCAST, PERFORMANCE

- Musicians and spoken-word poets must submit **three (3) video or audio samples** of their work, no longer than **five (5) minutes each for a maximum of fifteen (15) minutes total** for all samples.
- Submissions should be uploaded as either video (**.wav**), unsecured (not password-protected) video links (YouTube, Vimeo, etc.), or audio (.wav), or unsecured (not password-protected) audio streaming links (Bandcamp, Soundcloud, Spotify, Apple Music, etc.).

MULTIDISCIPLINARY SAMPLES

Applicants who would like to provide samples may submit one of the following combinations:

- **Five (5) to ten (10) individual images maximum.** (*See Visual Art instructions.*)
- **One (1) writing sample.** (*See Creative Writing instructions.*)
- **One (1) video or music sample.** (*See Film or Music/Spoken Word/Podcast/Performance instructions.*)

Or

- **Two (2) writing samples.** (*See Creative Writing instructions.*)
- **One (1) video or music sample.** (*See Film or Music/Spoken Word/Podcast/Performance instructions.*)

OPTIONAL

Resume/CV: *Resume/CV is optional for the 2025 Right of Return Fellowship, but both materials are highly recommended for consideration for the Frieze Impact Prize. Please provide a 1–3-page resume that outlines your previous publications, exhibitions, programs, viewings, teaching, and organizing events. Please view our sample below.*